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Davidson, Robert A. (2007) Tune.

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Tune

Robert Davidson

Violin I

tune up

$\text{♩} = 92$

continue tuning

Violin II

tune up

(open strings, non-div)

ppp

continue tuning

mf

p

Viola

tune up

continue tuning

Cello

tune up

continue tuning

Contrabass

tune up

continue tuning

5 (open strings, non-div)

Vln. I

mf

p

dolce, esp.

Vln. II

legato

pp

Vla.

legato

pp

Vc.

legato

pp

Cb.

2
10

Tune

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce, esp.

p

p

pp

div.

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce, esp.

16

p

dolce, esp.

p

ppp

ppp

p

ppp

p

sim.

p

21 Tune 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p accomp.

p accomp.

pizz.

p

p

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul. III
sul. IV

arco

pizz.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

fp *fp* *fp*

fp *fp* *fp*

arco

fp *fp* *fp*

f

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

fp fp fp

fp fp

p

p

fp fp

p

legato

mf

♩ = 88

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp fp

fp fp fp

fp fp

fp fp

fp fp

fp fp

pp < *mf* >

pp < *mf* >

mf

div.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

mf

div.

p dolce, esp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf pizz.

mf

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin solo (improvised)

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p
arco

p

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. last time

dim. last time

dim. last time

dim. last time

dim. last time

dim. last time

pp

pp

pp

pp

pp

pp

x 4